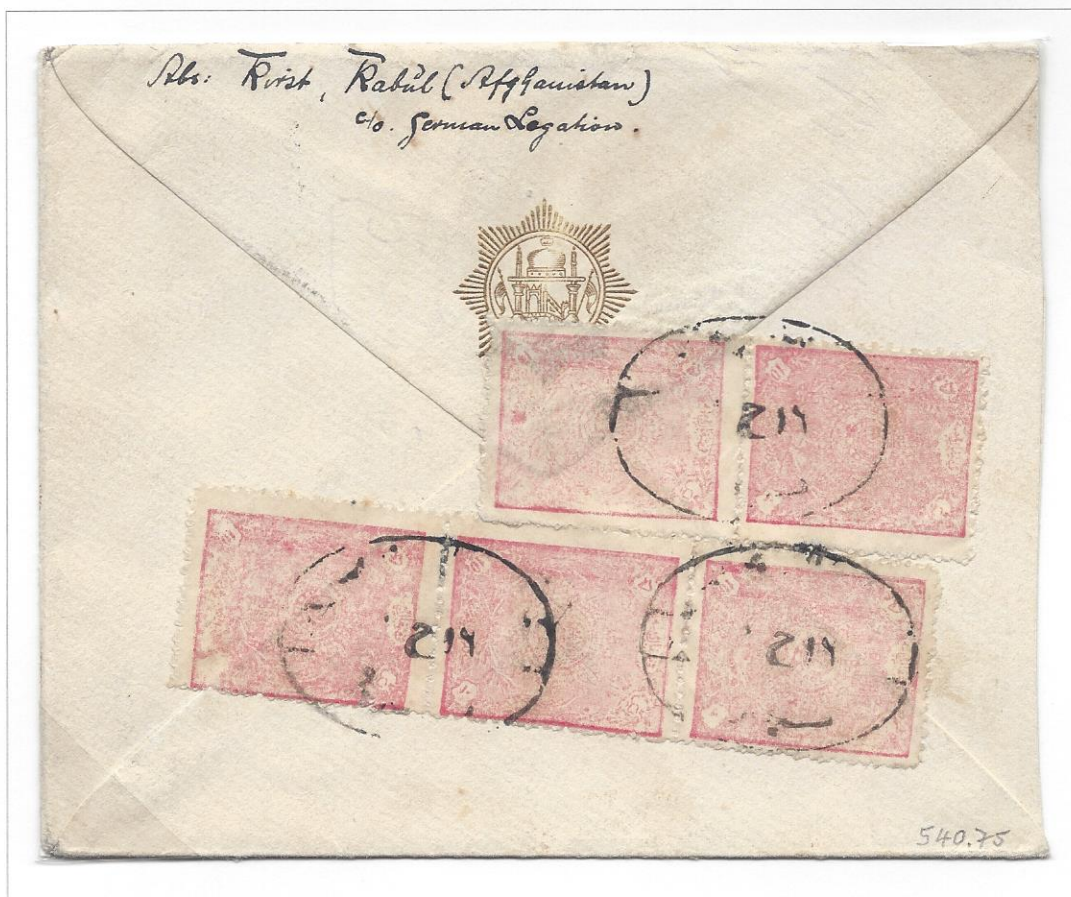


10p "Royal Star Reissue, 1922-25" • Multiple, High Franking



German Legation in Kabul to Berlin, Germany, ca. May 8, 1925(?). Five copies of 10p, type II, on official envelope (engraved coat of arms on envelope flap) pay **quintuple-letter rate**. Indian postage affixed in Kabul to pay postage outside Afghanistan.

**Fully Paid Letter to Europe**

# 20p "Royal Star Reissue, 1922-25" • Shades and Cliché Types



Claret, Type II



Lilac Brown, Type II

17	18
----	----



Maroon • Types II and Ia  
Postage Due Handstamp

14	15
----	----



Dull Rose • Types II and Ia  
Postage Due Handstamp

	3
7	8
12	13



Lilac Brown • All Stamps Type II

19	20
24	25



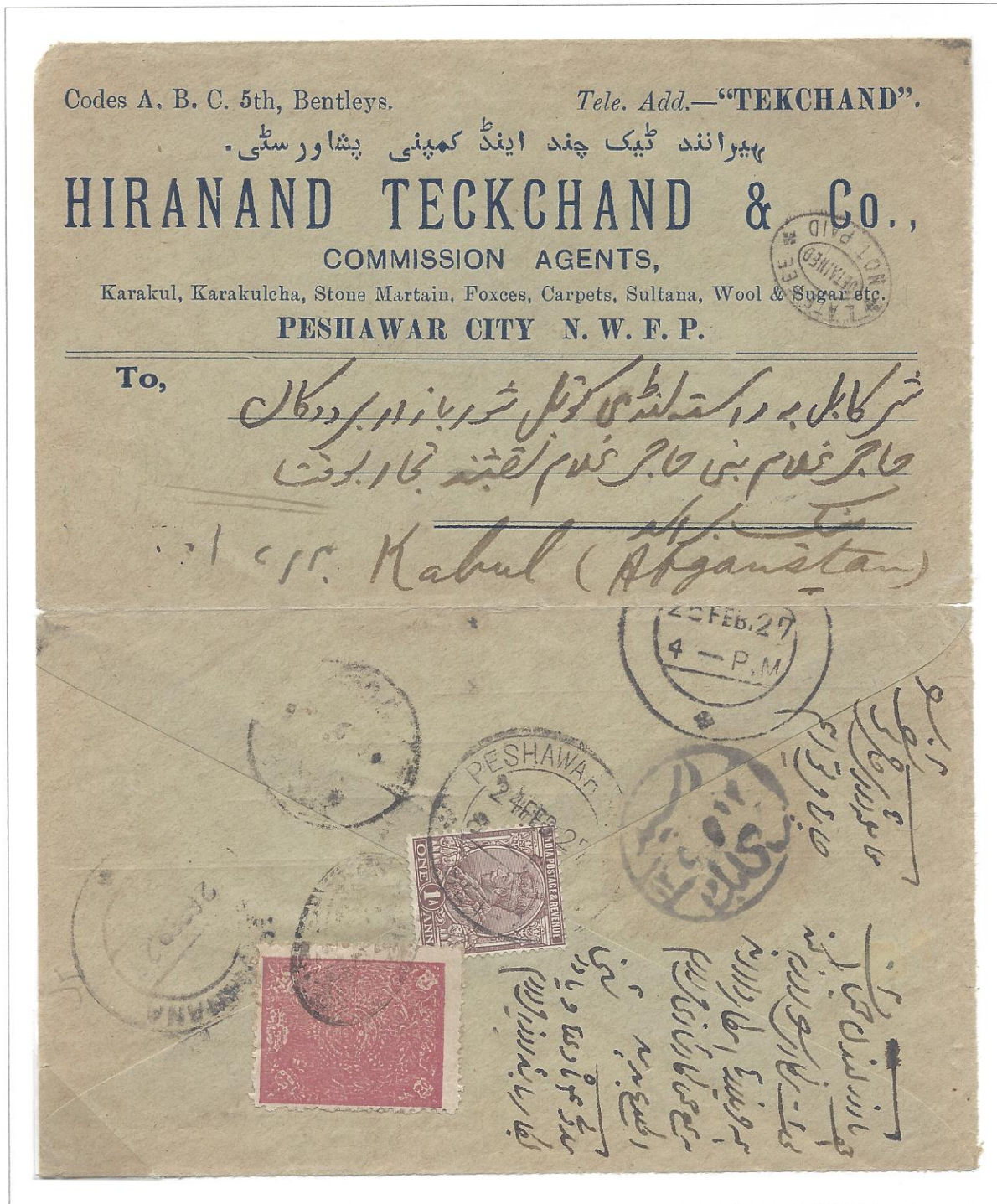
Red Brown  
Top Row: Type II • Bottom Row: Type Ia

20p "Royal Star Reissue, 1922-25" • Cliché Types in Pair



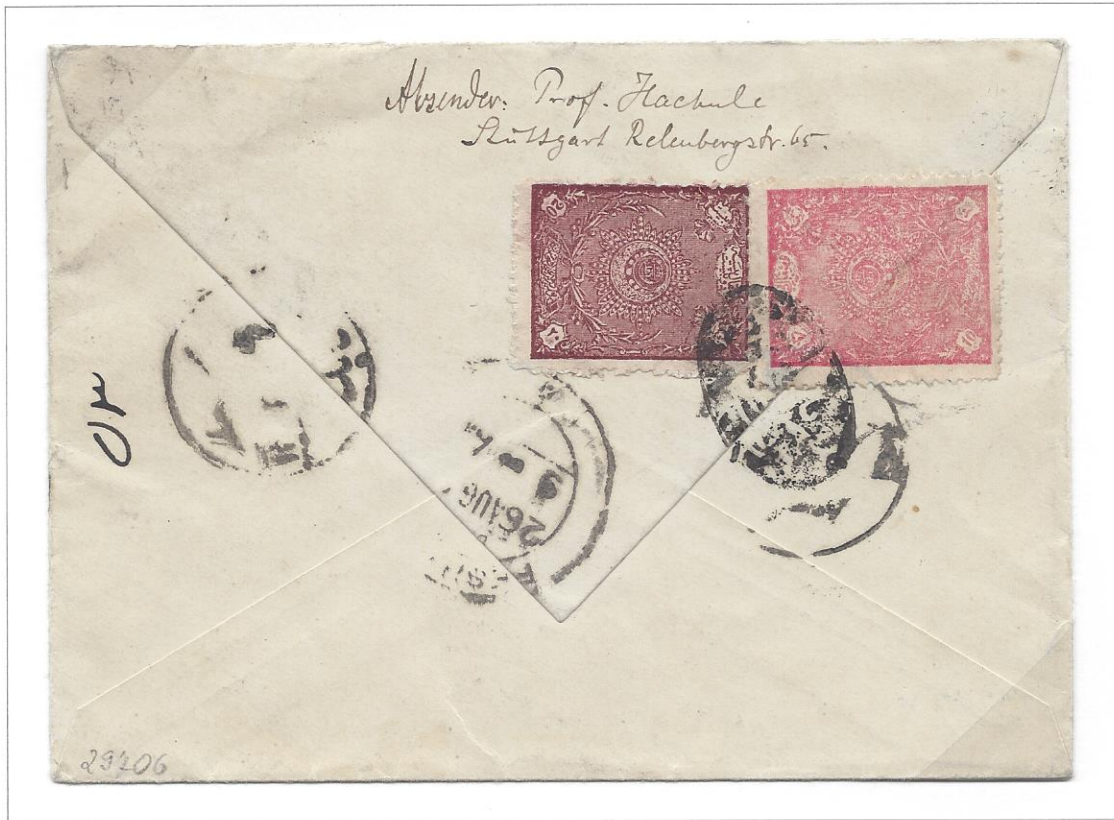
Berlin to Kabul, 1926. 20p pair—position 14 (type II) and position 15 (type Ia)—collects 40p inbound postage due. Marked "4 dafda." Posted Berlin, March 17, 1926.

20p "Royal Star Reissue, 1922-25" • Rose Carmine Shade Variety



Peshawar City, N.W.F.P. (Indian P.O.) to Kabul, Afghanistan, 1927. 20p (Type Ia), blurred impression, affixed to collect 20p inbound postage due. Cover marked "2" (= 2 "dafda"). Kabul arrival, "1305 Hoot 12" (March 2, 1927).

10p "Royal Star Reissue, 1922-25" • Mixed Issues Franking



Stuttgart, Germany to Kabul, 1924. "Mixed" issues—20p (Type I), 1921 and 10p (Type II), 1922-25—affixed in Kabul. Posted Stuttgart, August 4, 1924. Cover marked "3" (3 "Dafda" for 30p inbound postage due). Max Hähnle correspondence (German engineer from Stuttgart, Germany).

20p "Royal Star Reissue, 1922-25" • Multiple Franking ❖



"Légation Turque à Kaboul" to Menton, France, 1927. Franked with strip of three of the 20p (positions 6 [T. Ia], 7 [T. II], and 8 [T. II] of the sheet). Registration rate is 60p: 10p registration + 50p quintuple-letter rate. Posted Kabul, "1306 Hamal 19" (April 9, 1927).  
ex "Dietrich"

Only Known Afghanistan Usage to France

## 20p "Royal Star Reissue, 1922-25" • Wilhelm Rieck Cover ❖

Wilhelm Rieck was a German engineer and traveler to Afghanistan, Persia, and India. Among several projects for King Amanullah, he helped build the Darulaman Palace and tramway (see "Kabul Interurban Issue, 1923" in this exhibit).



*Kabul to Berlin via Peshawar, 1927. Afghan 20p Type II and Indian postage affixed in Kabul. Cover taken by courier to Peshawar where all stamps were canceled (June 29, 1927) then forwarded to Germany. The Afghanistan 20p pays the internal double-letter rate only.*

**Amanullah's attempt to modernize Afghanistan led to an increase in this type of mail to and from Europe, Russia, and America.**

# 30p "Royal Star Reissue, 1922-25" • Shades



Apple Green



Green



Deep Green



Yellow Green



Dull Green  
Tête-bêche Pair



Sage Green  
Tête-bêche Pair



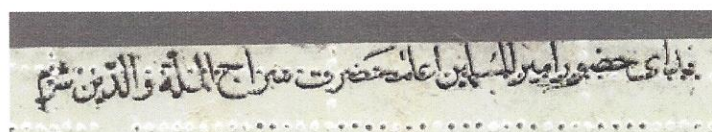
Yellow-greens • Tête-bêche Pairs



Bright Green

# 30p "Royal Star Reissue, 1922-25" • Religious Slogan ❖

Pale Green Shade • Cliché in Position 13 Inverted



## Detail of Slogan on Gum Side in Selvage

Translated: "May I be a sacrifice to the Amirate of the Muslims, His Majesty, Light of the Nation and Religion" (Uyehara, C-114) • This Line is Same as Bottom Line of Black Imprints on Backs of 10p Royal Star Reissues Illustrated and Described Previously

30p "Royal Star Reissue, 1922-25" • Mixed Issues Franking



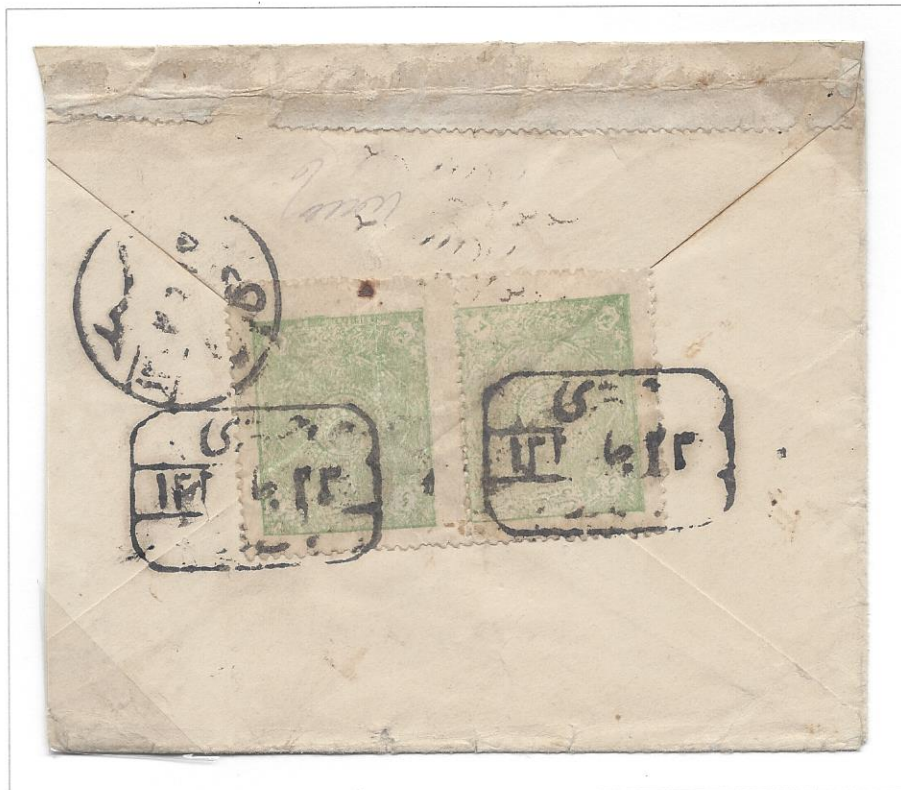
*Stuttgart, Germany to Kabul, 1924.*

Posted Stuttgart, January 7, 1924.  
 "Mixed issues"—10p Type I "Royal Star, 1921" and 30p "Royal Star Reissue, 1922-25"—collect postage due in Afghanistan. Cover marked 4 "dafda" for 40p inbound postage due.

Max Hahnle correspondence (German engineer from Stuttgart, Germany).



## 30p "Royal Star Reissue, 1922-25" • Domestic Registered Covers ❖



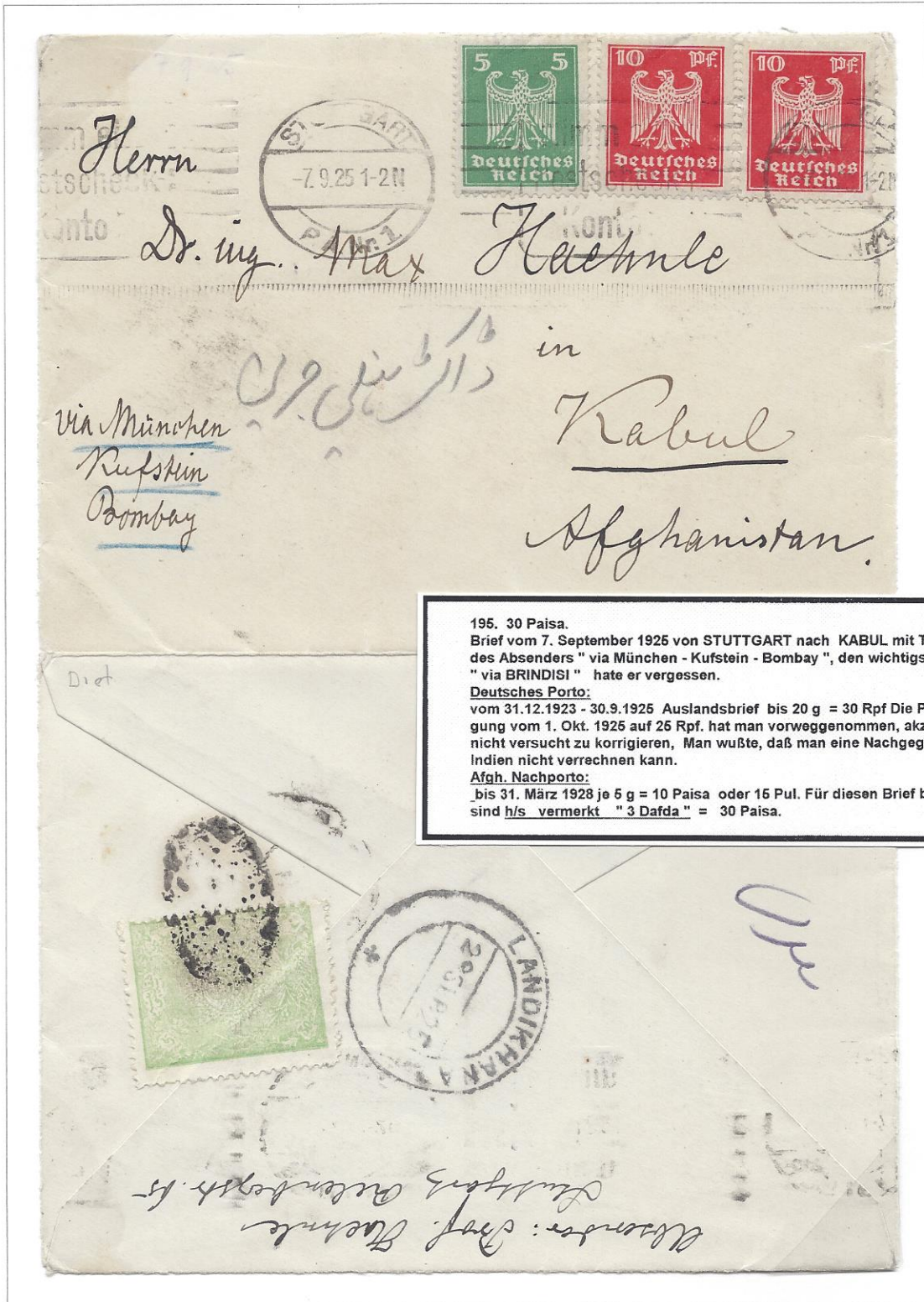
*Peshawar (Afghan P.O.) to Kabul, 1924. 30p dull green pair pays **60p rate: 10p registration fee plus 50p quintuple-letter rate.** Posted, Peshawar "1342 Jamadi II 23" (January 30, 1924).*



*Kabul to Peshawar, 1924. Posted, Kabul, solar date "1303 'Aqrab 20" (November 11, 1924). Franking is two 30p singles paying **60p rate: 10p registry fee plus quintuple-letter rate.***

**A Single Postmark — the Rectangular Registration Postmark —  
Now Used as a Cancellation and to Indicate Registration**

30p "Royal Star Reissue, 1922-25" • Inbound Postage Due ❖



195. 30 Paisa.

Brief vom 7. September 1925 von STUTTGART nach KABUL mit Transitvermerk des Absenders " via München - Kufstein - Bombay ", den wichtigsten Hinweis " via BRINDISI " hatte er vergessen.

Deutsches Porto:

vom 31.12.1923 - 30.9.1925 Auslandsbrief bis 20 g = 30 Rpf Die Portoermäßigung vom 1. Okt. 1925 auf 26 Rpf. hat man vorweggenommen, akzeptiert und nicht versucht zu korrigieren, Man wußte, daß man eine Nachgegühr Britisch Indien nicht verrechnen kann.

Afgh. Nachporto:

bis 31. März 1928 je 5 g = 10 Paisa oder 15 Pul. Für diesen Brief bis 15 g sind h/s vermerkt " 3 Dafda " = 30 Paisa.

Stuttgart, Germany to Kabul, Afghanistan, 1925. Posted Stuttgart, September 7, 1925. Marked "۳" (= 3 "dafda") for 30p postage due. Afghan 30p affixed to collect inbound postage due. Hahnle correspondence. ex "Dietrich"

Dietrich Used this Cover to Illustrate "Dafda" (see Inset Above)

## 30p "Royal Star Reissue, 1922-25" • Large Multiple Franking ❖

*Bremen to Kabul, 1925.* Posted Bremen "30.12.25" (December 30, 1925). On arrival, 30p block of 15 affixed (= 450p). Cover marked "ج۴۱" (= 41 "dafda") for 410p postage due (overfranked 40p).



Address Side

*Next Page:* 30p sheet — minus the inverted cliché 13 — on large commercial cover. Canceled with postage due handstamp.

1	2	3	4
5	6	7	8
9	10	11	12
	14	15	16

Positions of 30p Sheet

**Highest Recorded Franking of the 30p "Royal Star Reissue" (410 Paisa)**

JPI





30p "Royal Star Reissue, 1922-25" • Combination Franking ❖



*Valdivia, Chile to Afghanistan, 1926.*

On arrival in Kabul, 30p tête-bêche pair affixed to collect **60p inbound postage due**. Cover marked “ج” (6 “dafda”). Posted Valdivia, Chile on December 24, 1926.

Hesse Correspondence  
(Deutsch-Afghanische Compagnie)



**One of Three Known Examples of “Chile–Afghanistan” Combination Franking  
(From This Correspondence, the Only Example with 30p Tête-bêche Pair)**

## Kabul Interurban Issue, 1923

Special stamp prepared for use on interurban railway between Kabul and the new modern government center, *Darul Aman*. Actual need never fully materialized.

Typographed in Sheets of Four • Medium Off-white Wove Paper  
Perforated  $11\frac{3}{4}$  or  $11\frac{3}{4}$  by Imperforate • No Used Copies Recorded

*Two Paisa Black*



Complete Booklet Pane ♦

Information recently published by Wilkins and Divall in "*Afghanistan Revisited*" shows that these stamps were printed for Afghanistan's only booklet. Booklet panes were two stamps by two stamps making up a pane of four.

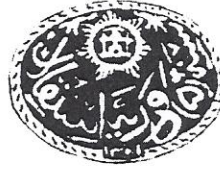
# 5th Independence Day, 1923

Commemorative Overprints on "Royal Star Definitives" and "Habibia" Parcel Post

- Handstamped at Post Office Window • In Use for Short Period Only
- Uyehara and Wilkins/Divall State that Type II is Forgery



Type III:  
No Date in Border



Type II Forgery:  
Date "1301" in Border

## Type III Genuine Handstamps



Type III  
on 30p "Royal Star"



Type III  
on 10p "Royal Star Reissue"



Type III  
on 30p "Royal Star"

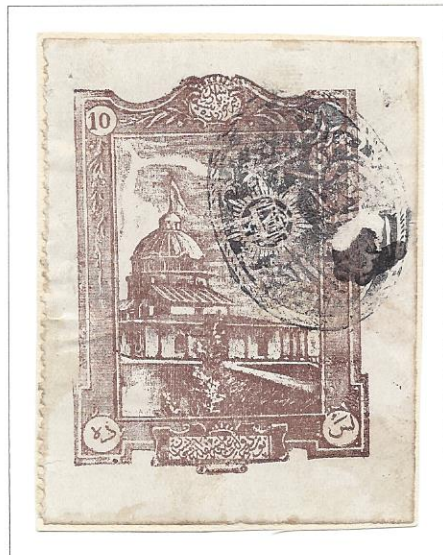


Type III  
on 30p "Royal Star"

## Type II Forgeries



Type II  
on 20p "Royal Star"



Type II  
on 10p "Habibia"



Type II  
on 10p "Royal Star"

## 5th Independence Day, 1923 • Complete Sheet ❖

30p Blue-green Shade • Type III Overprint with No Date in Border



Only Complete Sheet Known

## Supplementary Values, 1924-1926

Two Issued Denominations, 5 Q'ran and 5 Rupee; One Unissued Denomination, 15 Rupee •  
Typographed On Thin to Medium Hard Local White or Toned Paper, Perforated 11 $\frac{3}{4}$   
on Two, Three or Four Sides

*All Afghan Parcel Post issues from 1909 to 1929 consistently bear the legend "parcel stamp."  
These stamps do not. Thus, they should be considered as regular definitive issues.*

Two Types of Each Value: **Type I** — Opposing Lower Corner Scroll Ornaments Connected by Straight Center Bar • **Type II** — Opposing Lower Corner Scroll Ornaments Connected by Curved Center Bar



5 Q'ran Dull Blue ♦  
Type I, Position 4\*\*\* of Sheet  
Perforated All Around  
One of Two Copies Known



5 Rupee Dull Reddish Purple  
Type I, Position 2 of Sheet  
Perforated All Around



15 Rupee Orange Brown ♦  
Unissued Type II Value  
Position 4(?) of Sheet  
Perforated All Around



5 Rupee Reddish Purple  
Type II, Position 4 of Sheet  
Perforated All Around



5 Rupee Violet Reissue  
Type II, Position 4 of Sheet  
Perforated on Two Sides



5 Rupee Dull Lilac  
Type I, Position 2(?) of Sheet  
Perforated All Around

The 5 rupee issued in block sheets of 4, top pair, Type I; bottom pair, Type II. Initial issue sheets had four normal margins and stamps perforated all around; reissues have one or two imperforate or deckled sides. Because no complete 5 q'ran sheets are known and only two singles of this value exist, sheet positions of the types cannot be determined.

\*\*\* This position single — with the "straight bar" — shows that the composition of the 5 q'ran sheets is different from the 5 rupee sheets contradicting Patterson's statement that "*The writer has never seen a sheet of this value but he presumes it also consisted of a block of 4 with a similar setting, perforated all around.*"

**5 Rupee**  
**"Supplementary**  
**Value, 1924-26"**  
**• Complete Sheets**

Typographed on Thin to Medium Hard  
 Local White or Toned Paper, Perforated  
 11<sup>3</sup>/<sub>4</sub> on Two, Three or Four Sides

**5 Rupee Dull Reddish Purple, Initial  
 Printing • Stamps Perforated All Around**



**5 Rupee Dull Reddish Purple,  
 Reissue • Stamps Imperforate  
 On One or Two Sides (Note Deckled  
 Edge in Bottom Margin of this Sheet)**



## 5 Rupee "Supplementary Value, 1924-26" • Used Examples

No Covers Recorded



Deep Violet  
"KABOUL DEPART" Favor Cancel



Pale Violet  
Kabul Large Registration Cancellation



Pale Violet Full Pane  
Postage Due Handstamp Invalidates Remainders(?)

# 6th Independence Day, 1924

10 Paisa Denomination • Shades of Dark Brown and Chocolate

From Sheets of Four  
Perforated All Around



Dark Brown  
Faint Double Impression



Chocolate

Sheets of Two



Top: Chocolate Shade  
Bottom: Dark Brown Shade

## 6th Independence Day, 1924 • Used Examples



Kabul Oval Cancellations



Sheet of Four: Tête-bêche, Foot to Foot  
Outer Margins Imperforate  
Registered Usage: Kabul to Peshawar(?)

## 6th Independence Day, 1924 • First Day of Use



*Kabul Local Delivery, 1924. 10p used on first day of issue,  
February 27, 1924. Correct 10p single-letter rate.*



*Kabul Local Delivery, 1924. 10p used on first day of issue,  
February 27, 1924. Correct **10p** single-letter rate.*

## 7th Independence Day, 1925

Typographed  
Perforated  $11\frac{3}{4}$  x Imperforate  
*Ten Paisa Value*  
Shades of Orange Brown



Complete Sheet  
ex "Patterson"

## 7th Independence Day, 1925 • Used Examples



Kabul "1303 *Hamal* 10"  
in error. Should read "1303  
*Hoot* 10" (March 1, 1925).



Bottom Pair From Sheet  
Mazar-i-Sharif to Peshawar (Indian P.O.) via Landikhana  
Dated "1303 *Hoot* 10" (March 1, 1925)



*Kabul to Peshawar (Indian P.O.), 1925. Posted Kabul (date "1303 Hamal 10" is wrong; should read "1303 Hoot 10" [March 1, 1925]). Peshawar "UNPAID," March 7, 1925.*

**Single Franking**

# Mazar Provisional Issue, 1925

## Receipt Tax Stamps

Because of a shortage of regular postage stamps, demonetized Receipt Tax stamps of 1909 and 1917 authorized for postal use by the Mazar provincial postmaster.

Typographed • Perforated 12

*One Shahi Bistre Browns*  
*One Shahi Dull Vermilions*



## Mazar Provisional Issue, 1925 • Postally Used Examples

One Shahi  
Dull  
Vermilion



One Shahi  
Bistre Brown



Mazar-i-Sharif  
to Kabul



Mazar-i-Sharif to Peshawar (Indian P.O.), 1925. Four shahi values pay 1-abasi (=10 paisa) rate. Peshawar arrival, December 27, 1925.

# 7th Anniversary of Independence, 1926

*10 Paisa Denomination*

Issued in Sheets of Four and Sheets of Eight  
Shades • Perforated  $11\frac{3}{4}$  and Imperforate



Dark Violet Blue



Deep Blue



Pale Blue



Tête-bêche Gutter Pair  
Dark Violet Blue

# 7th Anniversary of Independence, 1926

## • Complete Sheets

Perforated  $11\frac{3}{4}$

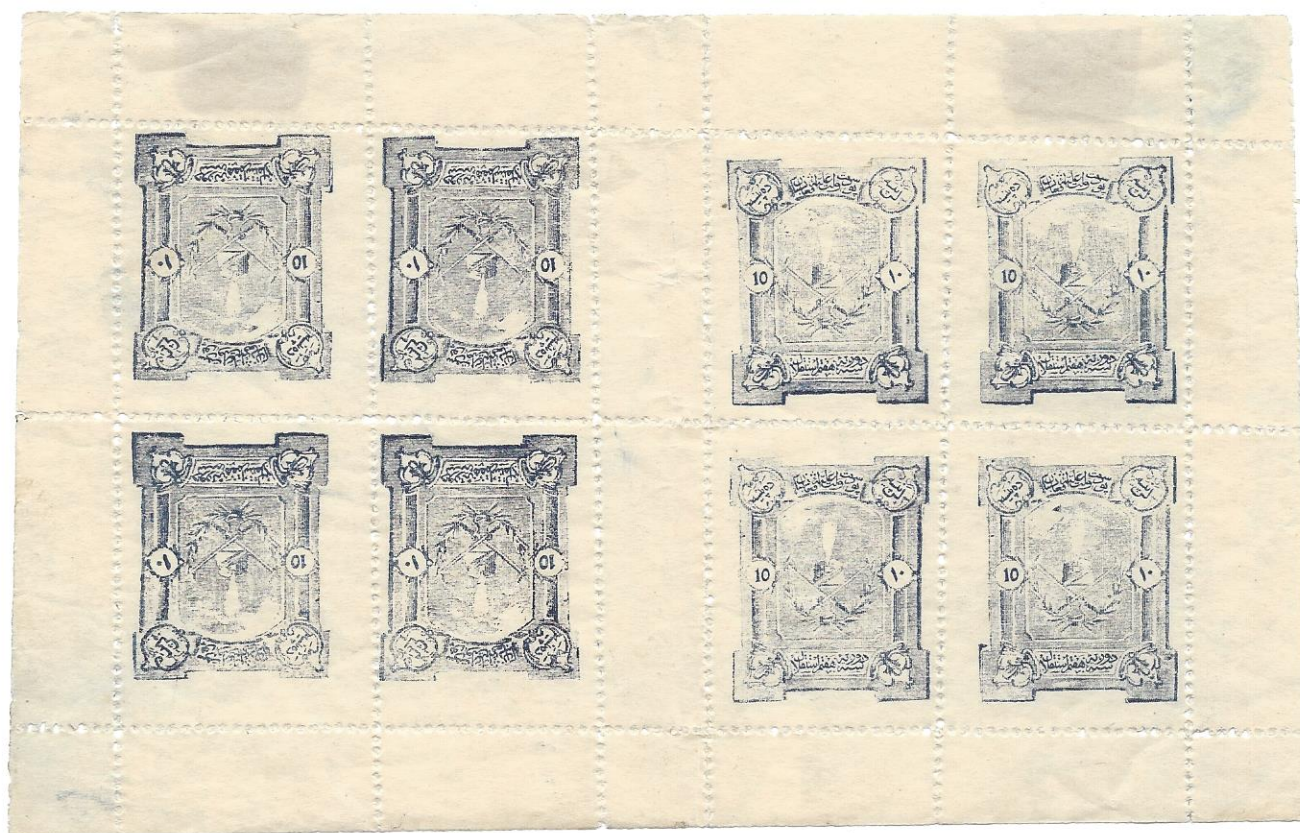
### Sheet of Four ▶

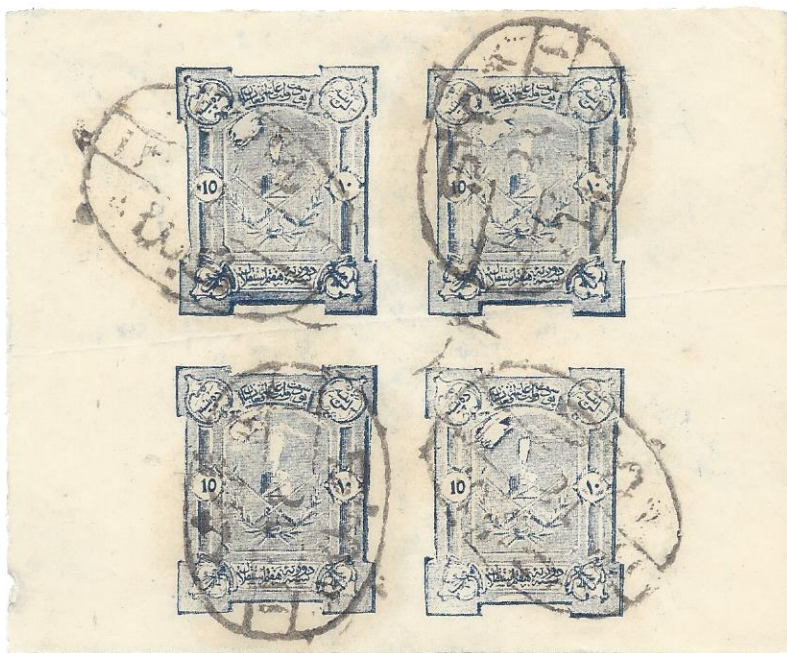
Pale Blue Shade



### Sheet of Eight ▼

Dark Violet Blue Shade





## 7th Anniversary of Independence, 1926

### • Used Sheets

Dark Violet Blue Shades

#### ◀ Sheet of Four

Imperforate

Kabul Oval Cancellations

#### ▼ Sheet of Eight

Perforated 11<sup>3</sup>/<sub>4</sub>

Unrecorded Kabul Circular

Registration Cancellations

